Sixth International CREA Conference
Chicago, Illinois

INTERROGATING CULTURAL RESPONSIVENESS AGAINST THE BACKDROP OF RACISM AND COLONIALISM

Sept 30 – Oct 2, 2020
- Sept 29 – Pre-conference Workshops
- Feb 7, 2020 – Call for Proposals Deadline

CREA

Center for Culturally Responsive Evaluation and Assessment

SAVE THE DATE

PURPOSE

People of Color are increasingly experiencing the world as an unsafe and inhospitable place. The burden of racism and colonialism is steadily increased by those in positions of authority who fail to speak out and name acts of racism and hatred for what they are. We are committed to culturally responsive evaluation, measurement, and assessment. This commitment requires courage and strategizing to ensure that the lives of People of Color are accurately and visibly represented. We also need to interrogate ourselves as practitioners of assessment and evaluation to ensure that we are interrupting rather than perpetrating systems of power that are marginalizing.

THEMES

The CREA 2020 theme of Interrogating Cultural Responsiveness against the Backdrop of Racism and Colonialism will focus on the following areas in program evaluation, measurement, and assessment:

- Being culturally responsive in the midst of discomfort and opposition—critically reflecting on our professional experiences and strategies for maintaining and strengthening our cultural responsiveness
- Choosing to be part of a solution rather than part of a problem—how well do we encourage interpersonal and academic discussions of racism and colonialism
- Building the capacity of those we work with—communities, organizations, funders—to understand history, culture and the distribution of power resulting from racism and colonialism
- Naming, unpacking, and destabilizing white privilege to understand how racism and colonialism negatively impact all peoples
- Delving deeper into the intersections of racism and colonialism with sexism, transphobia and other prejudices that marginalize and exclude
- Examining the theoretical roots of cultural responsiveness through the intersecting lenses of racism and colonialism.

Papers are invited that address one or more of the following:

1. **Reports of interventions**—We invite papers that describe interventions/programs addressing a particular type of inequity primarily including discussions of outcomes and impacts.

2. **Development of an intersectional evidence base**—We invite papers that discuss new ways of thinking about evidence of effectiveness and program impact within interventions that target people of color including indigenous and tribal specific communities.

3. **Theories of change that incorporate an intersectional perspective**—We invite papers that explore the plausibility and testability of various theories of change that address inequities in specific, local or global circumstances.

4. **Instrumentation**—We invite papers that address issues in the development of measures and indicators that are sensitive to capturing changes in underrepresented individuals and communities that are targeted in programs and interventions.

5. **Critical reflection** —We invite papers that deconstruct dynamics of power and privilege surrounding evaluation and assessment while closely examining the cultural location of our work as well as its ethical and moral complexities given intersectional considerations.

CRITICAL DATES FOR SUBMISSION PROCESS

November 15, 2019 – February 7, 2020:

- All proposals symposia, papers, and roundtables can be submitted by logging into the conference proposal management system (https://www.conftool.com/crea2020/index.php?page=login with the ability to make changes until the submission deadline at **11:59 PM (Pacific Time) February 7, 2020**.

- No submissions accepted after this time

Week of March 23, 2020:

- Notification of decisions regarding proposals will be sent to the primary submitter of the proposal and available for view in the submissions management system.

CONFERENCE SCHEDULE AT A GLANCE

Tuesday, September 29

Pre-conference workshops

Wednesday, September 30

Welcome Reception

September 30- October 2 (Wed. – Friday)

Keynote Speakers & Concurrent Sessions

Keynote Speakers and concurrent sessions tentatively scheduled from 8:30 a.m.-5:00 p.m. each day

- Up to six pre-conference professional development workshops offered on CRE theory and practice across education, health, social work, and community-based settings

- An interdisciplinary group of international researchers, scholars, and practitioners will deliver keynote addresses, symposia, papers, and roundtable discussions.

- Registration fee includes refreshments, welcome reception, and lunch for September 30th through October 2nd.

- A limited number of hotel rooms will be available for a reduced rate.

For detailed information about conference costs, registration, submission guidelines, accommodations, and updated schedule, please visit our conference information page:https://crea.education.illinois.edu/home/conferences/sixth-international-conference

Paper

Paper presentations are individual paper submissions (with one or multiple authors). In paper sessions, authors present abbreviated versions of their papers, followed by comments/critique if there is a discussant, and audience discussion. A discussant (or discussants) should be included as part of a paper session only if a discussant's expertise can add to the understanding of the papers. Papers submitted individually will be grouped with others on a common theme and will be allocated 15 minutes as part of either a 45 or 90 minute session. A typical structure for a session with three or four papers allows approximately 5 minutes for the chair's introduction to the session, 15 minutes per author presentation, 10 minutes of critique, and 15 minutes of discussion. Abstracts for papers are limited to 250-500 words. Abstracts shorter than 250 words or longer than 500 words will not be reviewed.

Roundtable Session

Roundtable sessions allow maximum interaction among presenters and with attendees. Roundtables are 45-minute oral presentations with discussion with attendees seated around a table. Roundtable presentations typically include 15 minutes of presentation, followed by 30 minutes of discussion and feedback. Roundtable presenters should bring targeted questions to pose to others at the table in order to learn from and with those attending. Roundtables are an ideal format for networking and in-depth discussion on a particular topic. The abstract should detail the focus of the presentation and the way(s) in which it contributes to the body of knowledge in the field of culturally responsive evaluation and assessment. Because of the physical configuration of this type of session, no additional audiovisual equipment, such as a screen or LCD projector, is provided. Authors wishing to display information may do so from their own laptop computer screens. If you plan to use a laptop, please be sure the battery is charged, as power source will not be provided. Abstracts for roundtables are limited to 250-500 words. Abstracts shorter than 250 words or longer than 500 words will not be reviewed.

Symposium

A symposium provides an opportunity to examine specific research issues, problems, or topics from a variety of perspectives. Symposia may present alternative solutions, interpretations, or contrasting points of view on a specified subject or in relation to a common theme. Symposia may also use a panel discussion format targeted at a clearly delineated research issue or idea. Symposia may be quite interactive: A large portion of the session may be devoted to activities such as discussion among the presenters and discussants, questions and discussion among all those present at the session, or small-group interaction. Innovative formats (e.g., town meetings) can be proposed under this rubric. Papers submitted together as a symposia session will be assigned either to a 45-minute slot (for two papers) or a 90-minute slot (for more than two papers). Session submissions for symposia are limited to five (5) participants for 90-minute sessions. The number of participants includes presenters and any discussants. These limits are in addition to the chair. The proposer should allocate time among the multiple papers that ensures an opportunity for audience questions.

Abstracts for a symposium are limited to 250 words for a session summary and 250 words for each paper included within the symposia. No more than 4 papers can be submitted for a single symposium. Symposia sessions submitted intact will be reviewed as a set and the full set will be accepted or rejected together. Paper abstracts should detail the focus of the paper and the way(s) in which it contributes to the body of knowledge in the field of culturally responsive evaluation and assessment.

The Center for Culturally Responsive Evaluation and Assessment (CREA) at the University of Illinois at Urbana-Champaign is located at the College of Education, Bureau of Educational Research. It is an interdisciplinary endeavor that brings researchers together from across the College and University, as well as domestic and international research partners, to address the growing need for policy-relevant studies that take seriously the influences of cultural norms, practices, and expectations in the design, implementation, and evaluation of social and educational interventions.

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